

# **EXHIBIT A**

## CERTIFICATE OF REGISTRATION



This Certificate Issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

FORM VA

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

VA 807-365

JULY 05 1996

Month Day Year

EFFECT

REGISTER OF COPYRIGHTS  
United States of America

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## TITLE OF THIS WORK ▼

Collection of woodcraft patterns #35

## NATURE OF THIS WORK ▼ See instructions

Catalog #35

wood working patterns

## PREVIOUS OR ALTERNATIVE TITLES ▼

The Winfield Collection # CYD 70, # XC 6, # XC 7, TG YD 7, WC 4, WC 5, WC 6

PUBLICATION AS A CONTRIBUTION If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

see continuation sheet

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

a The Winfield Collection (employer) for hire of mike L Euster

Was this contribution to the work a "work made for hire"?

## AUTHOR'S NATIONALITY OR DOMICILE

 Yes

Name of Country

 No

OR Citizen of □ United States

Domiciled in □ United States

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- |   |  |   |
|---|--|---|
| <input type="checkbox"/> 3-Dimensional sculpture          | <input type="checkbox"/> Map                   | <input type="checkbox"/> Technical drawing  |
| <input checked="" type="checkbox"/> 2-Dimensional artwork | <input checked="" type="checkbox"/> Photograph | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art      | <input type="checkbox"/> Jewelry design        | <input type="checkbox"/> Architectural work |
| <input type="checkbox"/> Design on sheetlike material     |  |   |

OTE

083224832

## NAME OF AUTHOR ▼

## DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?

## AUTHOR'S NATIONALITY OR DOMICILE

 Yes

Name of Country

 No

OR Citizen of □

Domiciled in □

## WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous?  Yes  No  
Pseudonymous?  Yes  No

If the answer to either of these questions is "Yes," see detailed instructions.

## NATURE OF AUTHORSHIP Check appropriate box(es). See Instructions

- |   |   |   |
|---|---|---|
| <input type="checkbox"/> 3-Dimensional sculpture      | <input type="checkbox"/> Map            | <input type="checkbox"/> Technical drawing  |
| <input type="checkbox"/> 2-Dimensional artwork        | <input type="checkbox"/> Photograph     | <input type="checkbox"/> Text               |
| <input type="checkbox"/> Reproduction of work of art  | <input type="checkbox"/> Jewelry design | <input type="checkbox"/> Architectural work |
| <input type="checkbox"/> Design on sheetlike material |   |   |

3

## YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

This information must be given.  
Year in all cases.

a 1996

## DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.  
Mon □ 08 Day □ 12 Year □ 96 Nation □ USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼

The Winfield Collection

112 E. Ellen St.

Fenton, MI 48430-2197

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼

## APPLICATION RECEIVED

SEP 13 1996

## ONE DEPOSIT RECEIVED

SEP 05 1996

## TWO DEPOSITS RECEIVED

## REMITTANCE NUMBER AND DATE

## MORE ON BACK ▶

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- See detailed instructions.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages

\* Refers to Form VA/CON.

EXAMINED BY JT/H

FORM VA

CHECKED BY

CORRESPONDENCE  
Yes

FOR  
COPYR  
OFFICE  
USE  
ONLY

## DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- Yes  No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼  
 a.  This is the first published edition of a work previously registered in unpublished form.  
 b.  This is the first application submitted by this author as copyright claimant.  
 c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

5

## DERIVATIVE WORK OR COMPILED WORK Complete both space 6a &amp; 6b for a derivative work; complete only 6b for a compilation.

- a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions  
before completing  
this space.

- b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

All text and artwork of new patterns as listed on "7".

6

## DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. Name ▼

Account Number ▼

7

## CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

Michael Lee Easter  
112 E. Ellen St.  
Fenton, MI 48430Be sure to  
give your  
daytime phone  
numberArea Code & Telephone Number ▶ (810) 629-7712

8

## CERTIFICATION\* I, the undersigned, hereby certify that I am the

Check only one ▼

- author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of The Winfield Collection

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▶ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michael Lee Easter date ▶ 8-29-96

Handwritten signature (X) ▼

Michael Lee EasterMAIL  
CERTIFI-  
CATE TOCertificate  
will be  
mailed in  
window  
envelope

Name ▼	<u>The Winfield Collection</u>
Number/Street/Apartment Number ▼	<u>112 E. Ellen St.</u>
City/State/ZIP ▼	<u>Fenton, MI 48430</u>

\* Complete all necessary spaces  
\* Sign your application in space 3

1. Application form
2. Nonrefundable \$20 filing fee  
In check or money order  
payable to Register of Copyrights
3. Deposit material

Register of Copyrights  
Library of Congress  
Washington, D.C. 20559

9

\*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 403, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

CYD 72

CYD 71

CYD 73

CYD 77

WC3

CYD 74

SIGN15

CYD 78

CYD 75

CYD 79

CYD 76

WC2

WC1

WC16

WC11

WC17

C

Continuation  
of other  
Spaces



CONTINUATION OF (Check which):  Space 1  Space 4  Space 6

CYD 72

CYD 71

CYD 73

CYD 77

WC3

CYD 74

SIGN15

CYD 78

CYD 75

CYD 79

CYD 76

WC2

WC1

WC16

WC11

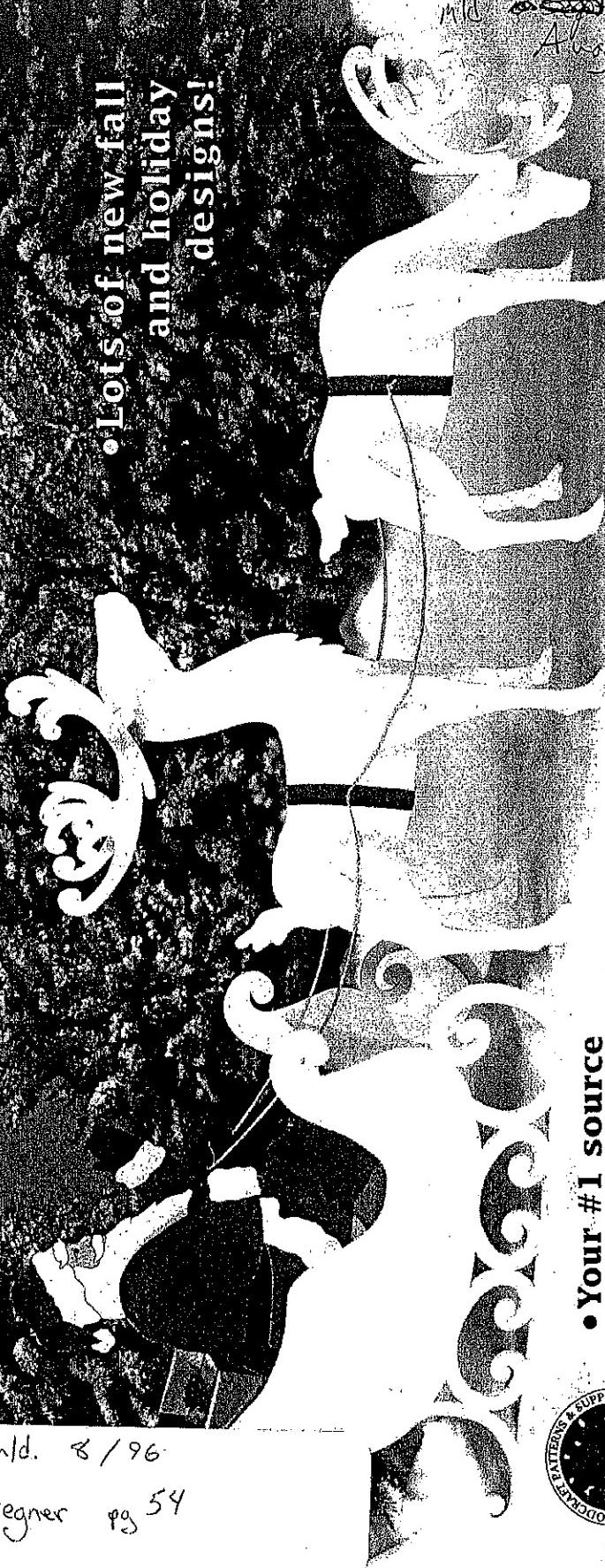
WC17

C

Continuation  
of other  
Spaces

# The Winfield Collection®

FULL SIZE WOODCRAFT PATTERNS & SUPPLIES



Robin

m/d. 8/96

Hegner pg 54

Lots of new fall  
and holiday  
designs!



• Your #1 source  
for original  
woodcraft projects!

ORDER ANYTIME 1-800-WINFIELD

**16 YARD NATIVITIES**

Our attractive  
**NATIVITY  
SCENE**  
will make  
your yard the  
highlight of  
the holidays!

Order Anytime

1-800-946-3435

for supplies.

Available in  
**2 sizes**  
for both  
large and  
small yards!

**CHRISTMAS PROJECTS 17**

See pages 16-39

for supplies.



Our unique Nativity Scene is an eye-catching project you can proudly display in your yard year after year. Easy to make from our full size patterns. Complete painting and mounting instructions plus stable plans are included with both sizes.

Large Nativity Scene is scaled two thirds life-size (standing King 48" tall) #NATC...\$39.95

Small Nativity Scene is scaled one third life-size (standing King 24" tall) #NATC2...\$17.95

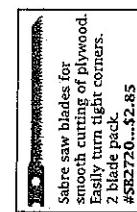


#CD72. **Silent Night**

Half the beauty of this eye-catching yard display is in the simplicity of its design. This single piece, self standing project features a slot construction, no detail painting and can be completed in a week-end. (4' tall) \$12.95

**TRANSFER**

patterns onto wood with  
our transfer paper.  
Eight 18" x 24" sheets  
#CARB...\$5.95



#CD66...  
Holiday Traffic Signs  
Santa doesn't pass go by  
full size pattern for a 23" tall  
and four full signs...\$6.95



**JINGLE  
BELLS**  
#CVD10  
Full Size Pattern



**HAVE A SWEET  
CHRISTMAS**  
#CVD11  
Full Size Pattern



**THE HERALD  
ANGELS SING**  
#CVD12  
Full Size Pattern



**REINDEER**  
#CVD13  
Full Size Pattern



**MERRY CHRISTMAS**  
#CVD14  
Full Size Pattern



**ONLY 16  
days till Christmas**  
#CVD15  
Full Size Pattern



**Countdown to Christmas**  
#CVD16  
Full Size Pattern



**Santa Stop  
Here**  
#CVD17  
Full Size Pattern



**Outdoor  
Countdown**  
#CVD18  
Full Size Pattern



**Parts  
Supply**  
#CVD19  
Full Size Pattern



**Children  
Only**  
#CVD20  
Full Size Pattern



**Add Lines**  
#CVD21  
Full Size Pattern



**Woodcraft  
Projects**  
#CVD22  
Full Size Pattern



**Without the mess of a  
brush**  
#CVD23  
Full Size Pattern



**Black Paint Pen**  
#CVD24  
Full Size Pattern



**Medium point**  
#CVD25  
Full Size Pattern



**PPENMA**  
#CVD26  
Full Size Pattern



**16 sizes**  
#CVD27  
Full Size Pattern



**Xmas**  
#CVD28  
Full Size Pattern



**36'**  
#CVD29  
Full Size Pattern



**36'**  
#CVD30  
Full Size Pattern

